CD INCLUDED

JAZZICAL GUITAR

Classical Favorites Played in Jazz Style

by J. Douglas Esmond

CENTERSTREAM®

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Classical Favorites Played in Jazz Style

by

J. Douglas Esmond



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CENTERSTREAM®

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From the Author

I created this book with the thought that I could take the timeless melodies and pieces that we are so familiar with from the great composers of the Classical, Romantic and Baroque periods and give them a fresh start. Even though I don't consider myself a jazz musician as many of us who mostly live in the classical or other worlds of music, I love and appreciate Jazz. In the spirit of this musical form, I wanted to create pieces which had, in addition to an offbeat rhythmic structure and a more elaborate and lush harmonic scheme, the sense of freedom that Jazz offers. And I encourage all who play these pieces to embellish further, just as any improviser would, once the tune was introduced in its purest form. With each tune I chose different ways (i.e.; change of time signature, etc.) to subtly (and not so subtly!) change details while retaining the wonderful character of the originals. So whether you're a Classical music buff or a Jazz enthusiast you will find something to love!

About the Author

James Douglas Esmond started playing the guitar in his teens. He received his Bachelor's of Music Theory and Classical Guitar performance from Ithaca College, Ithaca, N.Y. Upon graduating he became involved in church music. He has held positions in various churches, as a guitarist, organist, singer and conductor. In addition to his church work, he also teaches Guitar and Piano at Blue Sky Studios in Delmar, N.Y., and writes and arranges compositions in various genres and styles. He currently serves as the Organist/Music Coordinator at Newtonville United Methodist Church in Loudonville, N.Y. and He resides in Albany N.Y. with his wife Meighan and daughter, Evelyn. You can visit him on the web at : **jdesmondmusic.com.**



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Joyful Jaunt

(based on "Ode to Joy")

L.V.Beethoven,
arr. by J.Douglas Esmond

Happily

♩=110-120

Guitar

Tab

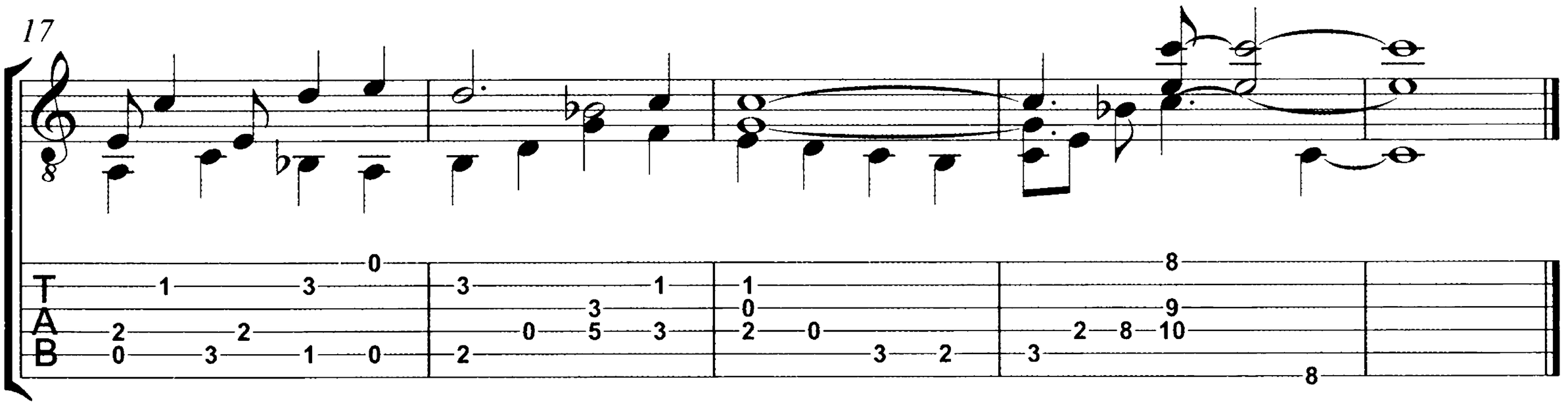
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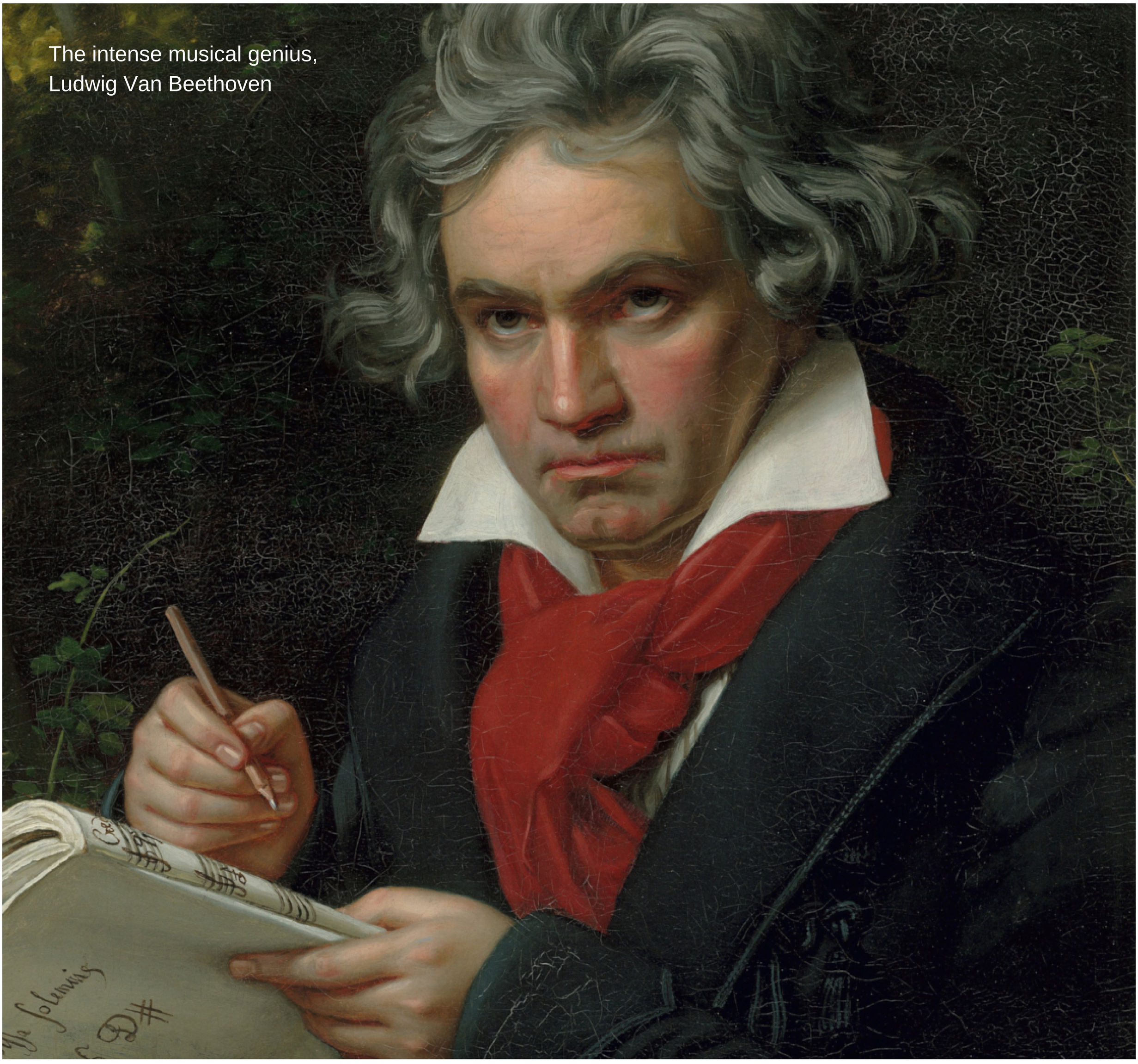
7

9

13

Joyful Jaunt - *continued*





Cool Dreams

(Brahm's Lullaby)

Johannes Brahms
arr. by J.Douglas Esmond

Dreamily

♩=72

CIII

Guitar

Tab

mp

5

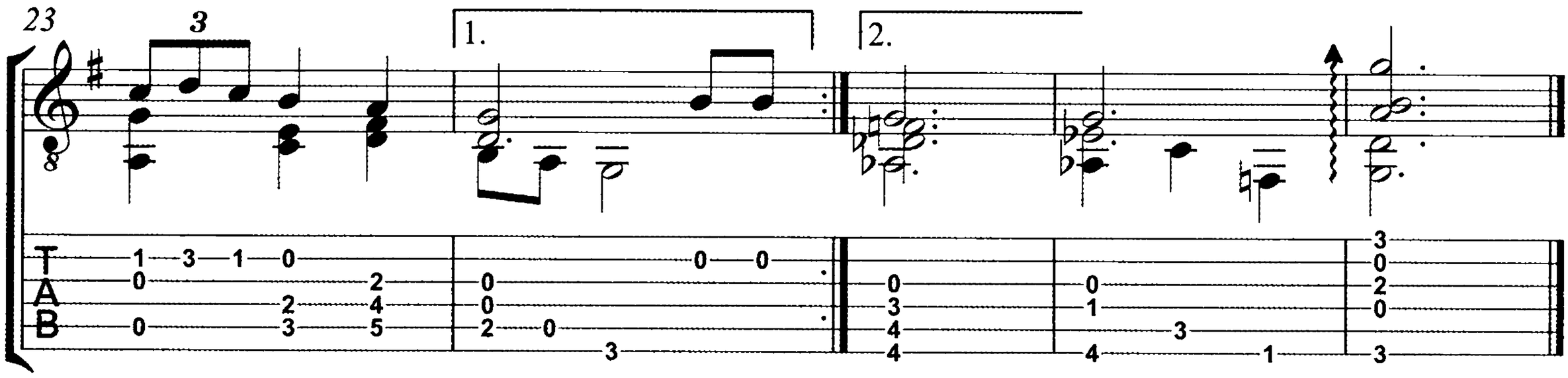
10

15

CI

20

Cool Dreams - *continued*





Classical Guitar Master,
Andrés Segovia

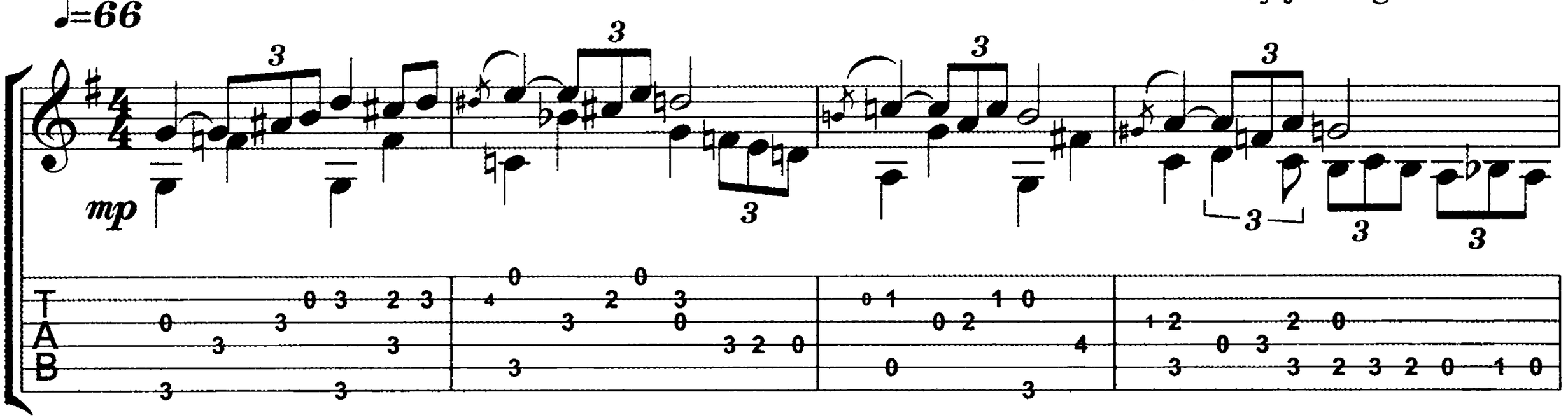
The Missing Variation

(based on 12 variations on "Ah, Vous Diraj-je Maman,"
otherwise known as "Twinkle, Twinkle, Little Star.")

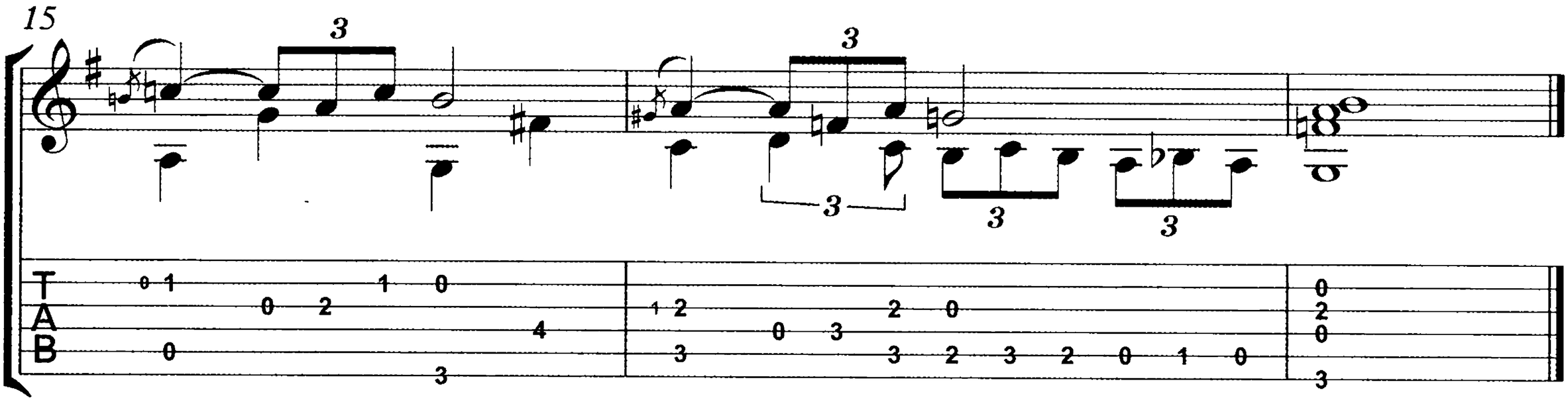
W.A.Mozart
arr. by J.Douglas Esmond

Heavy swing

♩=66



The Missing Variation - *continued*





For Evelyn

(based on "Fur Elise")

L.V.Beethoven
arr. by J.Douglas Esmond

Upbeat

♩=110

Guitar

Tab

mf

4

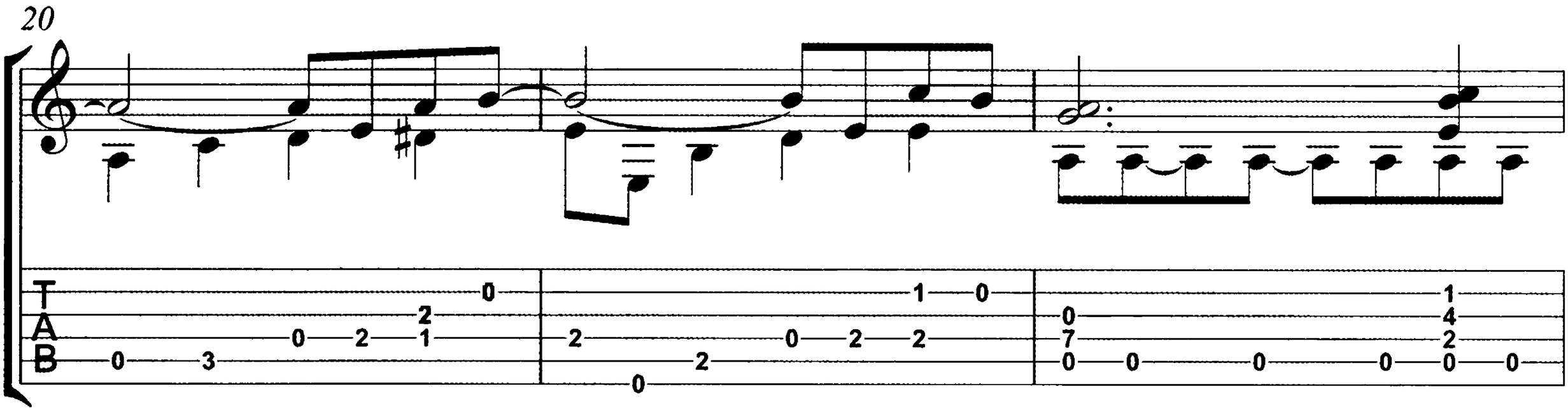
8

12

16

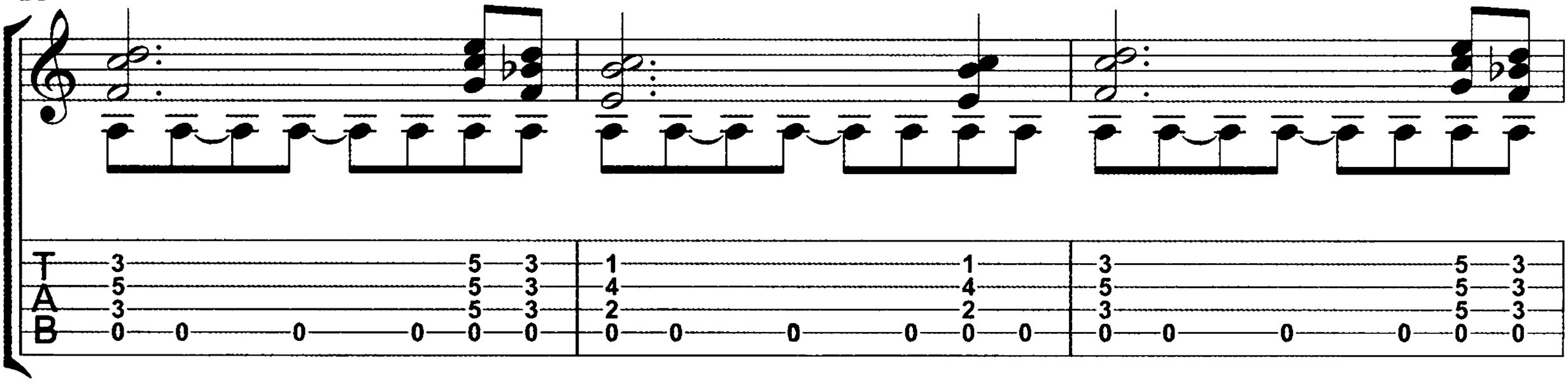
For Evelyn - *continued*

20

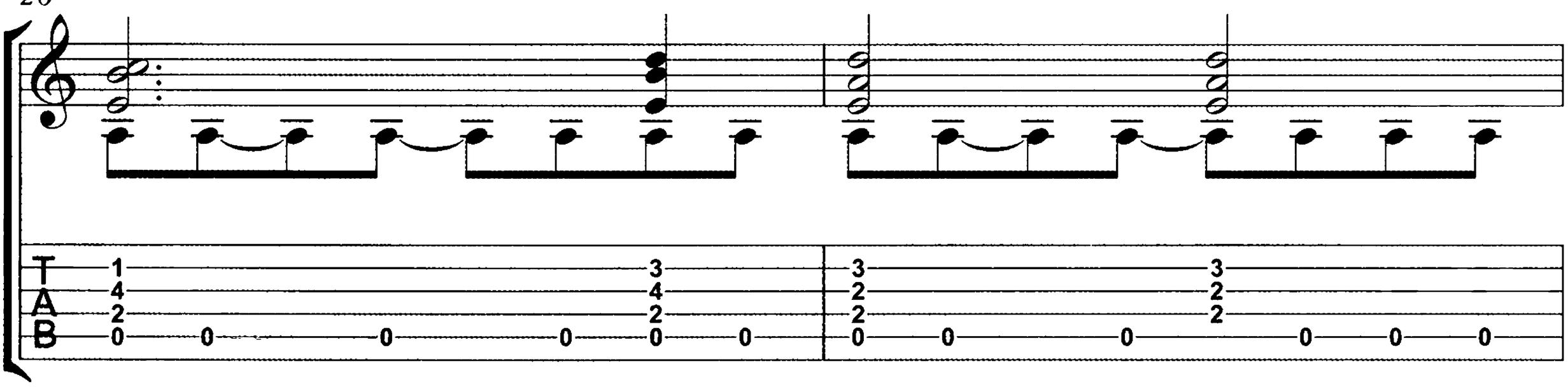


CIII *CV* *CIII*

23

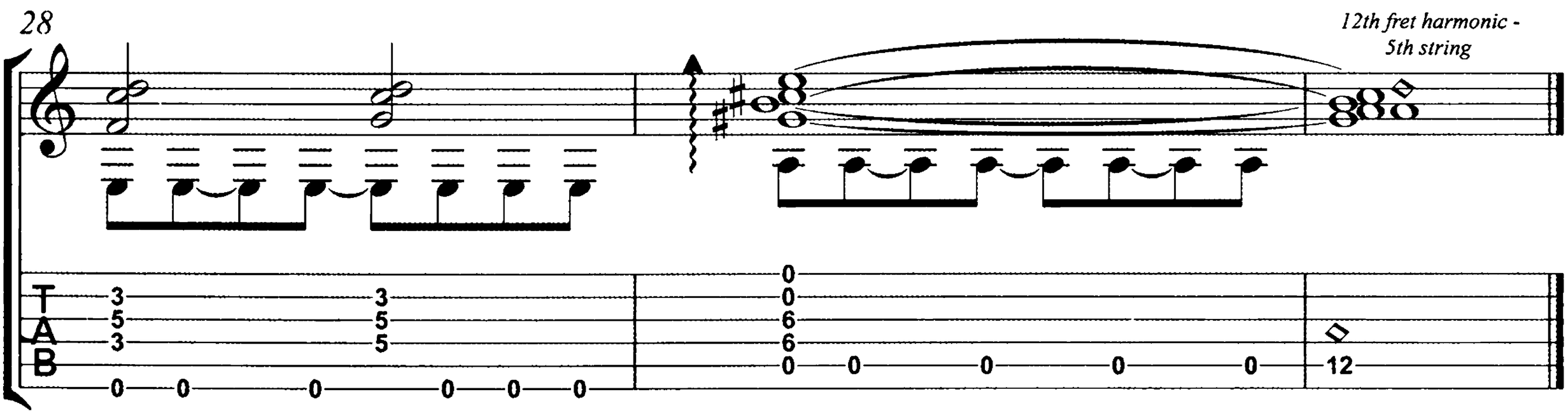


26



28

12th fret harmonic - 5th string



A Night on the Town

(based on "Eine Kleine Nachtmusic")

W.A.Mozart
arr.by J.Douglas Esmond

Merrily

♩=116

Guitar

Tab

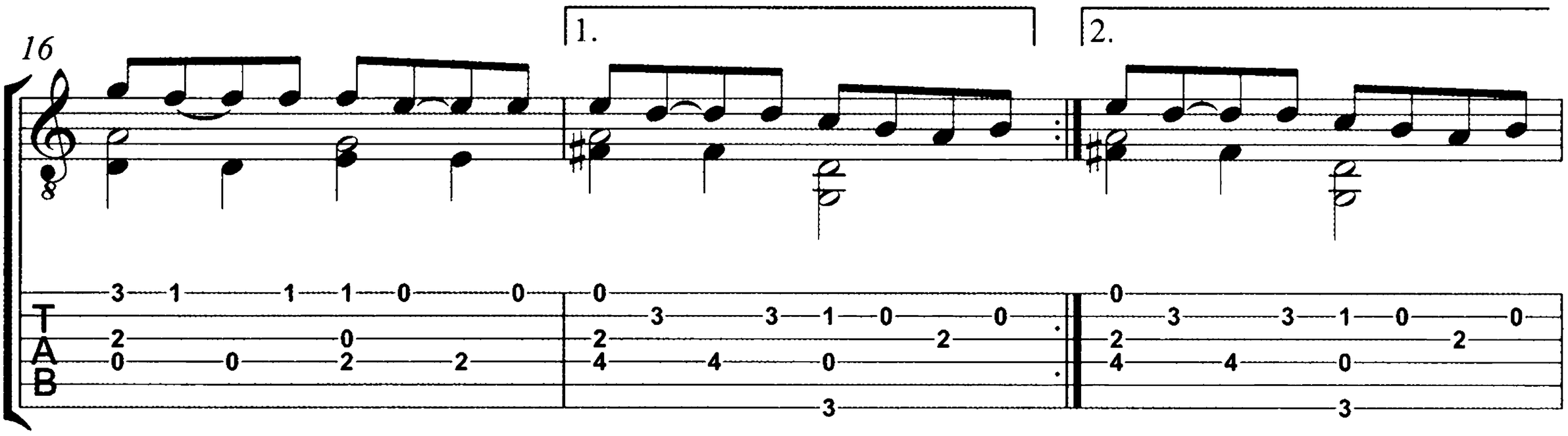
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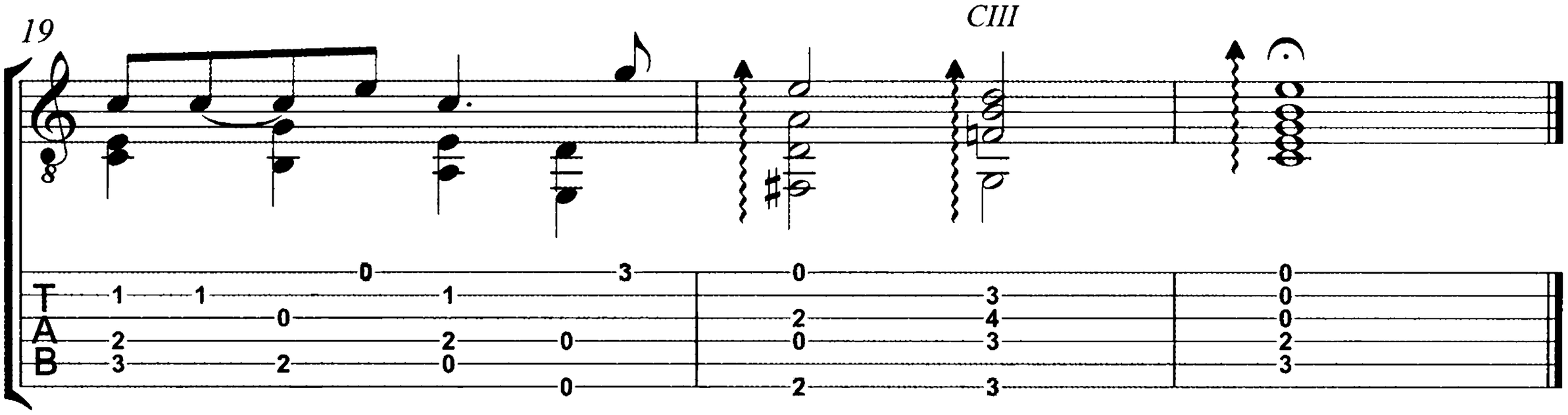
mf

CIII *CIII*

rit.

A Night on the Town - *continued*





Classical Guitarist,
Jorge Morel



The Queen of Shee-Bop

(based on "Arrival of the Queen of Sheba")

G.F.Handel
arr. by J.Douglas Esmond

Hip

♩=112-118

Guitar

Tab

mf

CII----------

CII----------

The Queen of Shee-Bop - *continued*

CX---------- *CVIII*----------

12

p

CVII---------- *CV*---------- *CIII*----------

15

18

mf

rit. - - - - - - - - - *A little slower*

21

mp

CI----------

24

Jazzy Joys

(based on "Jesu, Joy of Man's Desiring")

J.S.Bach
arr. by J.Douglas Esmond

With a sacred swing

♩=92

Guitar

Tab

mf

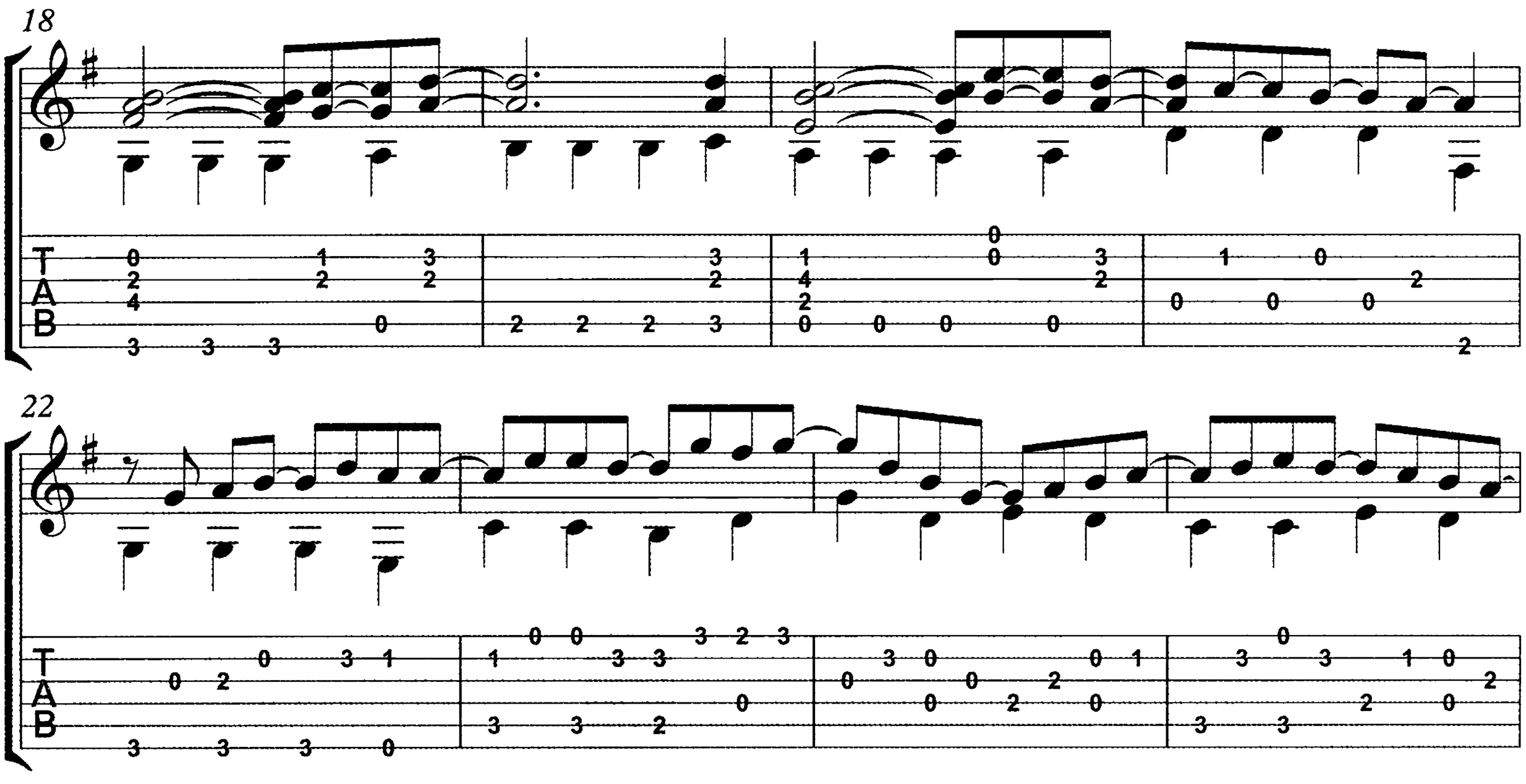
5

9

13

mp

Jazzy Joys - *continued*



Jazzy G March

(based on "Minuet in G")

Racous, edgy

♩=110-120

J.S.Bach
arr. by J.Douglas Esmond

Guitar

Tab

Jazzy G March - *continued*

15

19

23

27

1.

29

2.

Bocc's Bop

(based on "Minuet for String Quintet, Op.11, No. 5")

Luigi Boccherini
arr. by J.Douglas Esmond

Spirited
♩=112-118

Guitar

Tab

mf

3

7

1.

2.

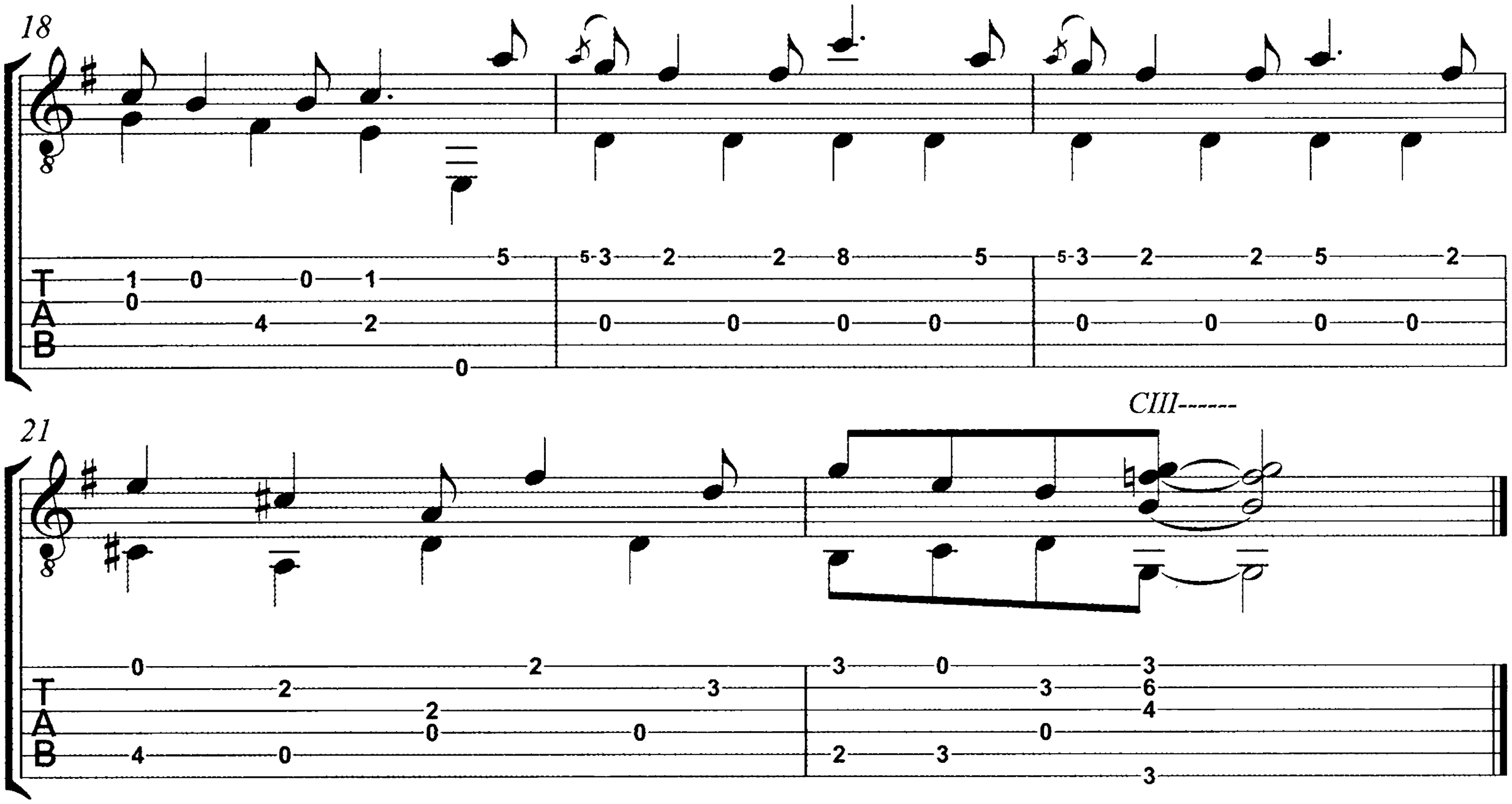
10

CIII------

CIII------

14

Bocc's Bop - *continued*





Cool Shuffle

(based on "Andante from Holberg Suite")

Edvard Grieg
arr by J.Douglas Esmond

Introspectively

♩=80

CII

Guitar

Tab

p

1.

2.

mf

Cool Shuffle - *continued*

18

22

CVI

CIX

f

26

p

31

*Harmonics

8va

35

rit.

Canon in Blue

(based on "Canon in D")

Johann Pachelbel
arr. by J.Douglas Esmond

Hip

♩=104

𝄋

2nd time To Coda ⊕

Guitar

Tab

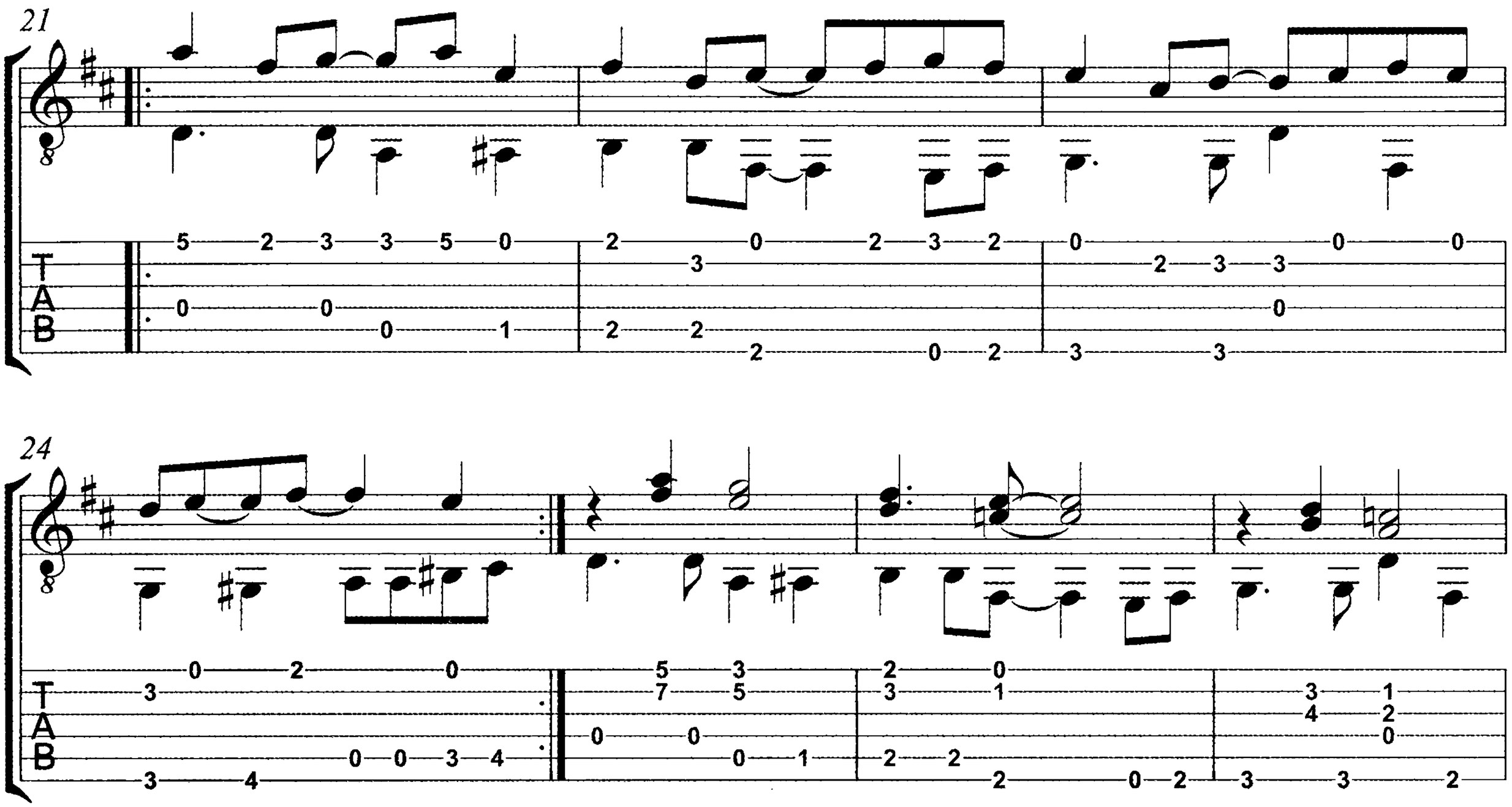
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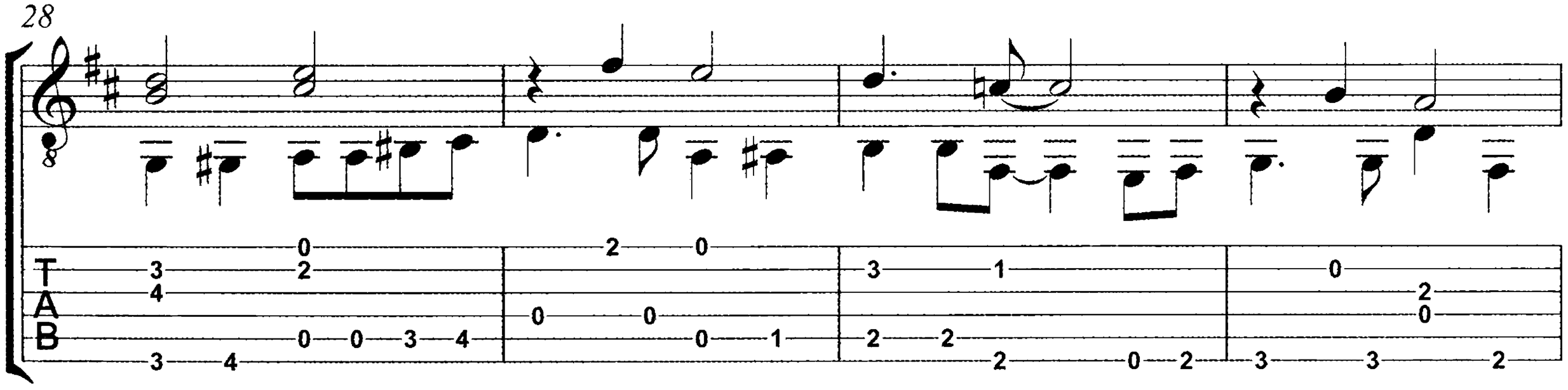
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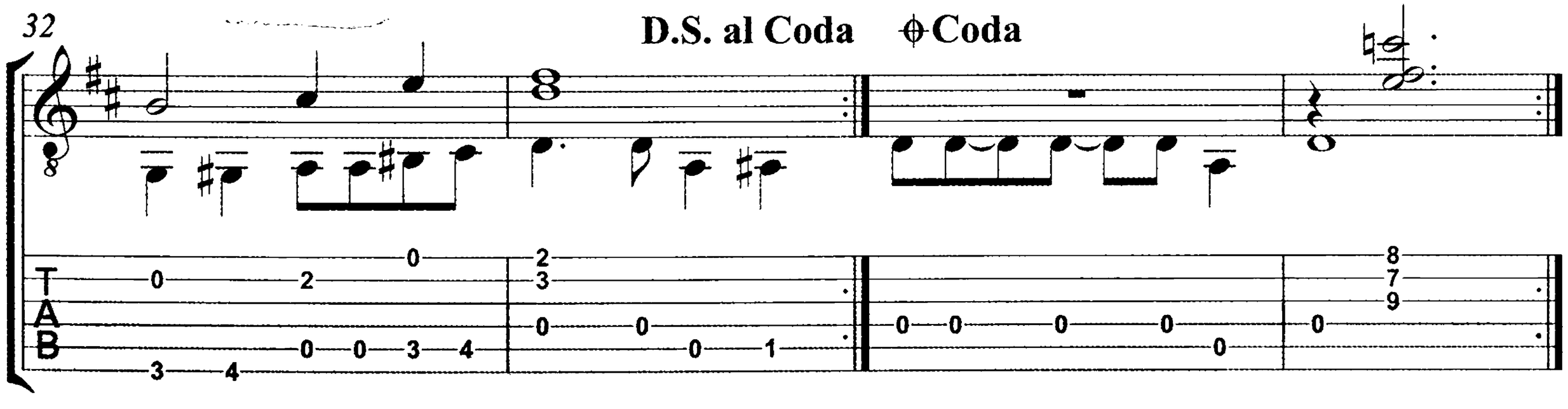
13

17

Canon in Blue - *continued*







It's a "New," New World

Reverently and swee

(based on a theme from the 2nd Movement of the "9th Symphony")

Antoine Dvorak
arr. by J.Douglas Esmond

♩=110-120

Guitar

Tab

mp

3

5

1.

2.

8

10

It's a "New" New World - *continued*



JAZZICAL GUITAR



Inside this book, you will find timeless Classical melodies that have been re-interpreted as Jazz by musician, teacher and composer, **James Esmond**. Esmond takes you on a musical journey through some of the world's most revered musical pieces from Beethoven, Brahms, Mozart and other greats - and refreshes the original scores with new time signatures and chord voicings. You will be amazed at how these changes bring new life to the musical pieces, expanding upon the emotion of each composition while retaining the touchstone of their original themes.

Whether you're a fan of Classical or Jazz or just want to expand your musical taste and repertoire, you'll find something here to love.

Music is presented in both standard notation and easy-to-read tablature, so that you'll quickly be enjoying and sharing these reborn Classical standards. Grab your guitar and a comfortable chair and get ready to enter the new world of **Jazzical Guitar**!

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